

PRESS RELEASE**From 14 July at the Galleria d'Arte Moderna the sculptures of
Carole A. Feuerman**

The ninth edition of the exhibition project "From La Biennale di Venezia & Open to Rome. International Perspectives" presents the American artist's sculptures for the first time in Rome.

Rome, 13 July 2021 - With the works of Carole A. Feuerman arrives for the first time in Rome, at the **Galleria d'Arte Moderna** from **14 July to 10 October 2021**, the ninth edition of the project "From La Biennale di Venezia & Open to Rome. International Perspectives". The initiative is promoted by **Roma Culture, Capitoline Superintendence for Cultural Heritage** in collaboration with **PDG Arte Communications** in partnership with **Bel-Air Fine Art - Contemporary Art Galleries**, curated by **Paolo De Grandis and Carlotta Scarpa**. Under the patronage of the **Embassy of the United States of America in Italy**. Museum services by *Zètema Progetto Cultura*.

The general exhibition project, launched in 2016 by the Capitoline Superintendence in collaboration with PDG Arte Communications and curated by Paolo De Grandis and Claudio Crescentini, is dedicated to the presentation in the Capitoline exhibition spaces of a number of international exhibitions/installations from the *International Art Exhibition - La Biennale di Venezia* and from *OPEN International Exhibition of Sculptures and Installations*, linked to the *Venice International Film Festival*, recomposed and remodelled site-specifically for Rome. The aim is to bring together the art "perspectives" of two cities that work to make international art experiences travel across the national territory, from the lagoon city to the capital city.

Carole A. Feuerman is internationally recognised as one of the leading exponents of American sculpture and one of the most renowned hyperrealist sculptors in the world, with a career spanning more than four decades. She is "the queen of super-realism", as defined by art historian John Spike. She creates life-size and miniature works in bronze, resin and marble and is best known for her large-scale figurative pieces depicting female swimmers.

On the occasion of this new appointment Carole A. Feuerman will present some sculptures characterised by her best-known style in coloured resin and some more recent works in bronze and gold leaf. The subjects that are dear to the artist and that have marked her expressive path since the 1980s are swimmers, bathers with a poetic inspiration captured in the moment of a suspended stillness and then again athletic figures portrayed in the act of greatest physical tension up to the latest tributes to the great classics such as "The Thinker", perfectly set in parallel and compared with the architectural structure of the ancient 18th century monastery that currently houses the Galleria d'Arte Moderna exhibition spaces.

An interpreter of the excellence of the female body, Carole A. Feuerman evokes, through a reborn candour, her childhood years on Long Island as well as her fascination with water and swimming. Her swimmers, in their contemporary grace and perfection, borrow the power of beauty from the past and preserve the proportion of great classical sculpture.

Bibi on the Ball and Monumental Brooke with beach ball are empathic works of sensitive aesthetic immediacy that bring us closer and trigger a direct dialogue with their viewers.

In contrast, the burnished bronze works of renewed material vigour are distinguished by stylistic counterpoints provided by the use of gold leaf.

The technique of Carole A. Feuerman is characterised by unparalleled expertise. From the choice of the model to the first silicone mould, from the first plaster cast to the most meticulous creative intervention through the application of eyelashes, the successive interventions on small wrinkles, folds, freckles and drops of water sliding on the skin. A continuous act that regenerates itself every time the work is exhibited.

Carole A. Feuerman lives in New York and Florida. She studied in both Manhattan and Jersey City.

She is recognised, along with Duane Hanson and John D'Andrea, as one of the three leading American hyperrealist sculptors who initiated the movement in the 1970s. She has taught, lectured and given workshops at the Metropolitan Museum of Art, the Solomon Guggenheim Museum, Columbia University and Grounds for Sculpture. In 2011 she founded the Carole A. Feuerman Sculpture Foundation.

Her work was included in *An American Odyssey 1945-1980* with the most important artists of the post-World War II period in America.

She has exhibited in the world's most prestigious museums: The Metropolitan Museum of Art, The State Hermitage, The Fort Lauderdale Museum of Art, The Bass Museum, The Boca Raton Museum and in the Forbes Magazine Art Collection.

Her works are included in the collections of President and Senator Hillary Rodham Clinton, the Frederic R. Weisman Art Foundation, Dr. Henry Kissinger, the Michael Gorbachev Art Foundation, the Malcolm Forbes Magazine Collection and the State Hermitage in Russia. Feuerman's selected awards include Best in Show at the 3rd Beijing International Art Biennale, Beijing, NC, the 2001 Lorenzo De Magnifico Prize for the International Biennale of Contemporary Art in Florence, Italy, the 2002 Honorary Prize for the Ausstellungszenrum Heft in Huttenberg, Austria, and the Medici Prize awarded by the City of Florence.

Exhibition press office

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INFO

Exhibition	Carole A. Feuerman
Where	Galleria d'Arte Moderna - via Francesco Crispi, 24
When	14 July - 10 October 2021

Press Preview	13 July 11.30 am
Opening hours	Tuesday to Sunday 10 a.m. - 6.30 p.m. 24 and 31 December 10 a.m. - 2 p.m. Last admission half an hour before closing Closed on: Monday, 1 January, 1 May and 25 December
Tickets	Ordinary admission: full price € 7.50 reduced price € 6.50 For residents in Rome capital city and in the metropolitan area (by showing a valid document proving residence): full price € 6.50; reduced price € 5.50 Free entry for Mic card holders
Info	060608 (every day 9 a.m. - 7 p.m.) www.galleriaartemodernaroma.it www.museiincomune.it ; www.zetema.it
Promoted by	Roma Culture, Capitoline Superintendence for Cultural Heritage
In collaboration with	PDG Arte Communications
In partnership with	Bel-Air Fine Art - Contemporary Art Galleries
Curated by	Paolo De Grandis, Carlotta Scarpa Technical and scientific coordination by Arianna Angelelli
Under the patronage of	Embassy of the United States of America in Italy
Museum services of	Zètema Progetto Cultura
Exhibition Sponsors	Casale del Giglio
To enter the museum	Wait for your turn at a safe distance (at least 1 metre). Temperature is taken with a thermal scanner (it is not possible to enter with a temperature of 37.5 or higher). Show your digital ticket or print@Home without going through the ticket office. Those who do not pre-purchase a ticket will have to provide their personal data for COVID -19 emergency tracking on site.
In the museum	The use of masks is compulsory. No crowds. Safe distance (at least 1 metre), except for families. Hand gel/gloves available. Restricted access to toilets. Please follow the signs.